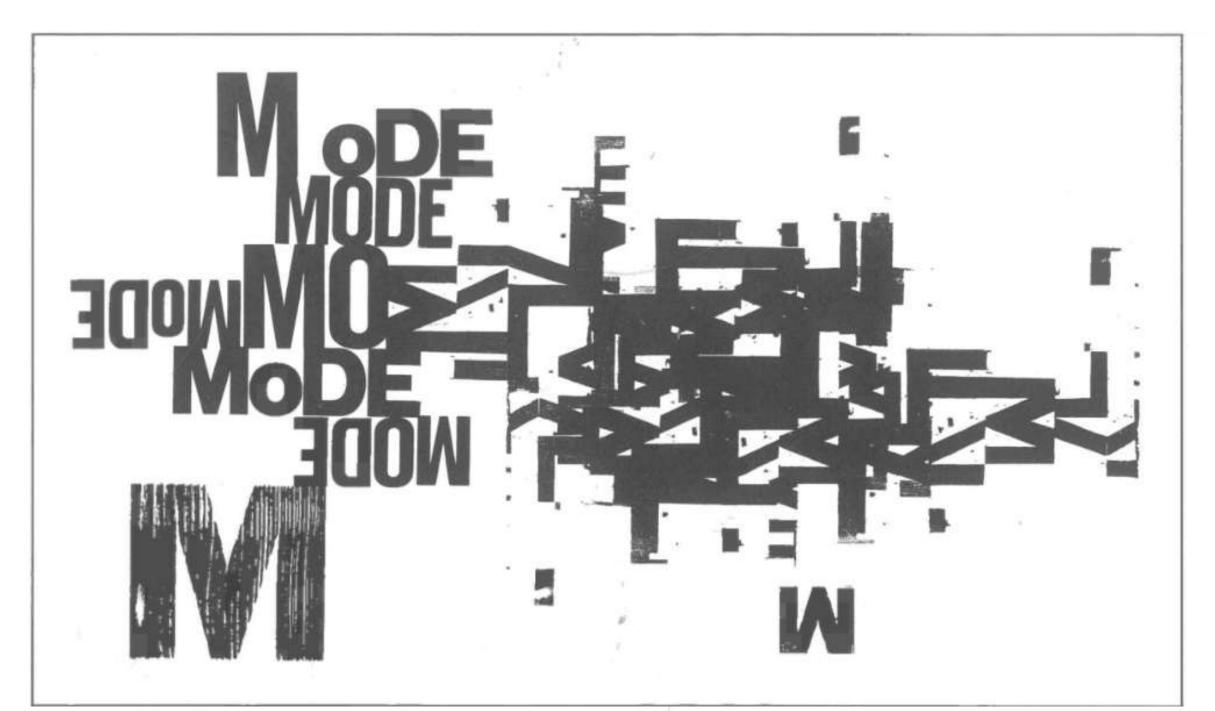


Reference



Emil Ruder Helmut Schmid



Eluhes its sieh ireuf ih einn: Enie Noitutitsini. eid horud etmmitseb Etlahnirhel uz niettimrev. Eid Etlahnirhel dnis ierftrew, osla thein tkerid fua eterknonk Negnuredrof red Sixarp negozeb. Eid Emmargorprhel dnis neffo, osla thein tim nenessirmutsef Negnuniemrhei tfpeunkrev. Etlahnirhel dnu Emmargorprhel nedrew ni ned Neluhos tgelegtsef dnu dnefual tlekciwtne. Githciw iebad tsi se, ssad Eluhcs nerhi nelletnemirepxe Retkaraho trhaw. Ssad osla ned Nreleuhos eniek nehollsseptsmunu Etrew dnu Essintnnekre tlettimrev nedrew. Nrednos ied Netiekgiheaf, ehclos Etrew dnu Essintnnekre gidneatsbles uz nehcus, uz niekciwtne dnu hositkarp nednewuzna. Sad Sinbegre renie nehclos Gnussaffua nov Eluhcs tsi thcin nie retreimmargorp Hpargopyt. Nrednos nie Relleusiv redo Rehcsihpargopyt Retlatseg, red eid Etknupsgnagsua, Neticekhcilgeom dnu Neglof rehosihpargopyt Gnutlatseg ni red Tlew red Sixarp mi Ffirg tah.

Eluncs tssieh leuf heimt Enie Neitutitsni,
eid herud etmmitseb Etlahnirhel uz niettimrev.
Eid Etlahnirhel dhis leritiew, osla thein
tkerid fua eterkhonk Neghuredrof red Sixarp
negozeb. Eid Emmargororhel dhis neffo, osla their
tim menessirmutsef Neghuriemrhel tipeunkrev.
Etlahnirhel dhu Emmargororhel nedrew ni
ned Meluhos tgelegtsef dhu chefual trekciwine.
Githeiw iebac tsi se, ssad Eluhos hern
neletnemirebke Retkarahe trhaw. Ssad osla nec
Nieleuhos en ek nehellssectsmunu Etrew
dhu Essintinnekre tlettimrev medrew. Niednos
ied Netrekgiheaf, ehelos Etrew dhu Essintinnekr
gidneatsbles uz neheus, uz nekciwine
dhu hesitkaro necnewuzna. Sad Sinbegre renie
nehelos Ghussaffua nov Eluhos tsi thein nie
retre immargoro Hoargopyt. Niednos nie Relleus
redo Rehesinbargboyt Retlatseg, red eid
Etknupsghagsua, Neticekholigeom dhu Neglof
rehes hoargopyt Ghutlatseg ni red Tlew
red Sixam mi Efire tsi

Sometimes
I Wish
that I Live
in the
Nineteenth
Century.

Manchmal

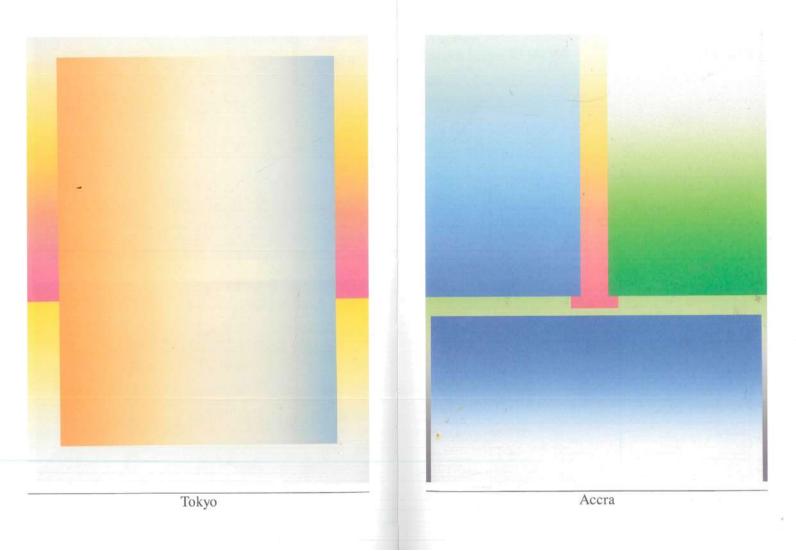
Citable

ich mir jm

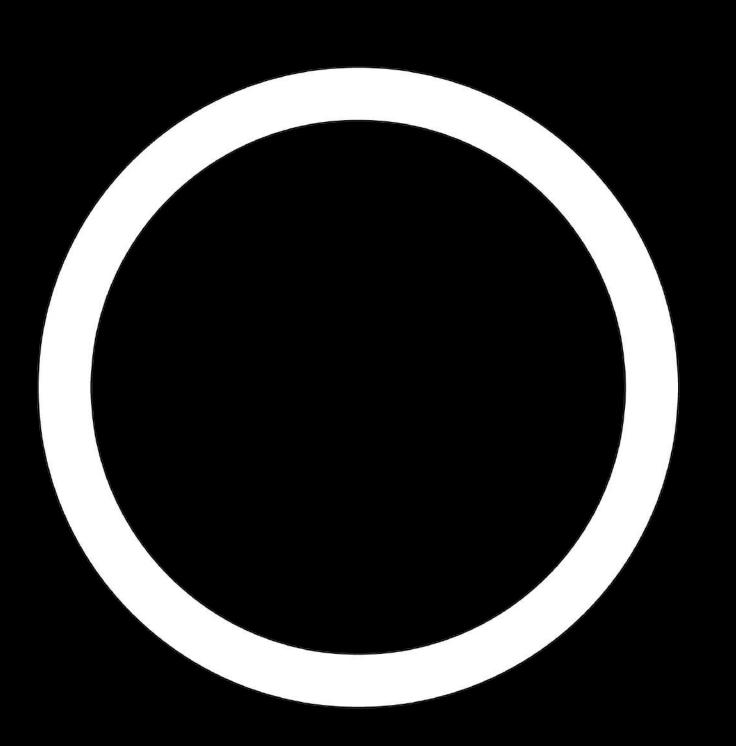
reunzehnten

Jahrhundert

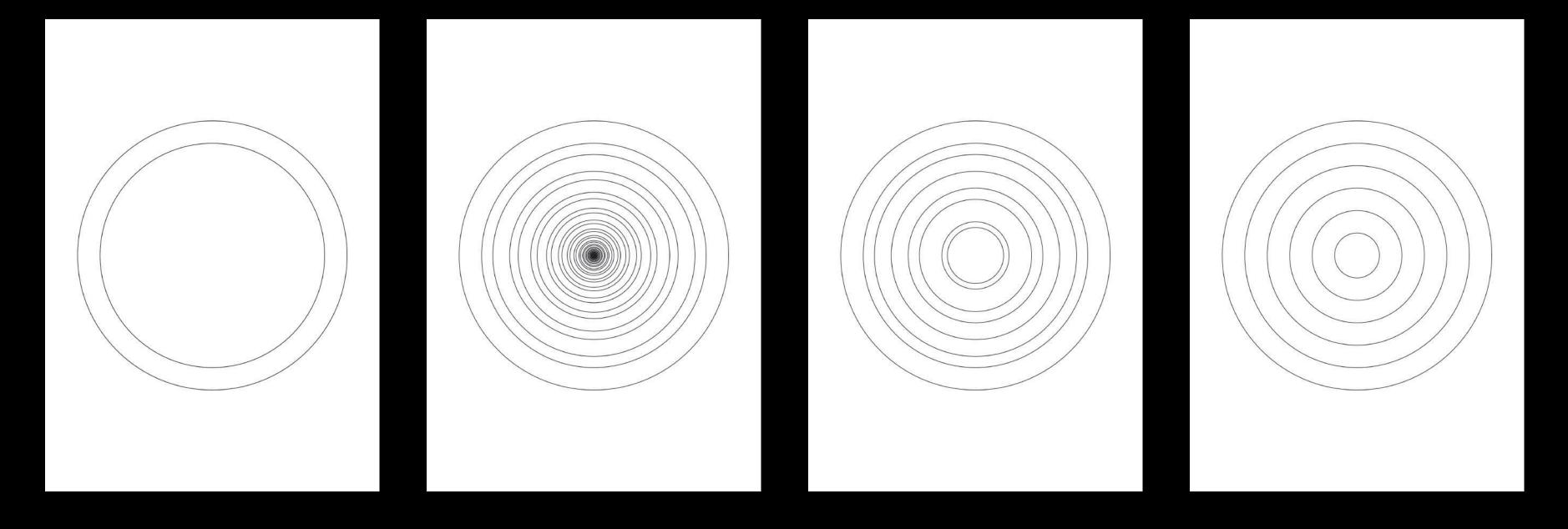
zu leben.

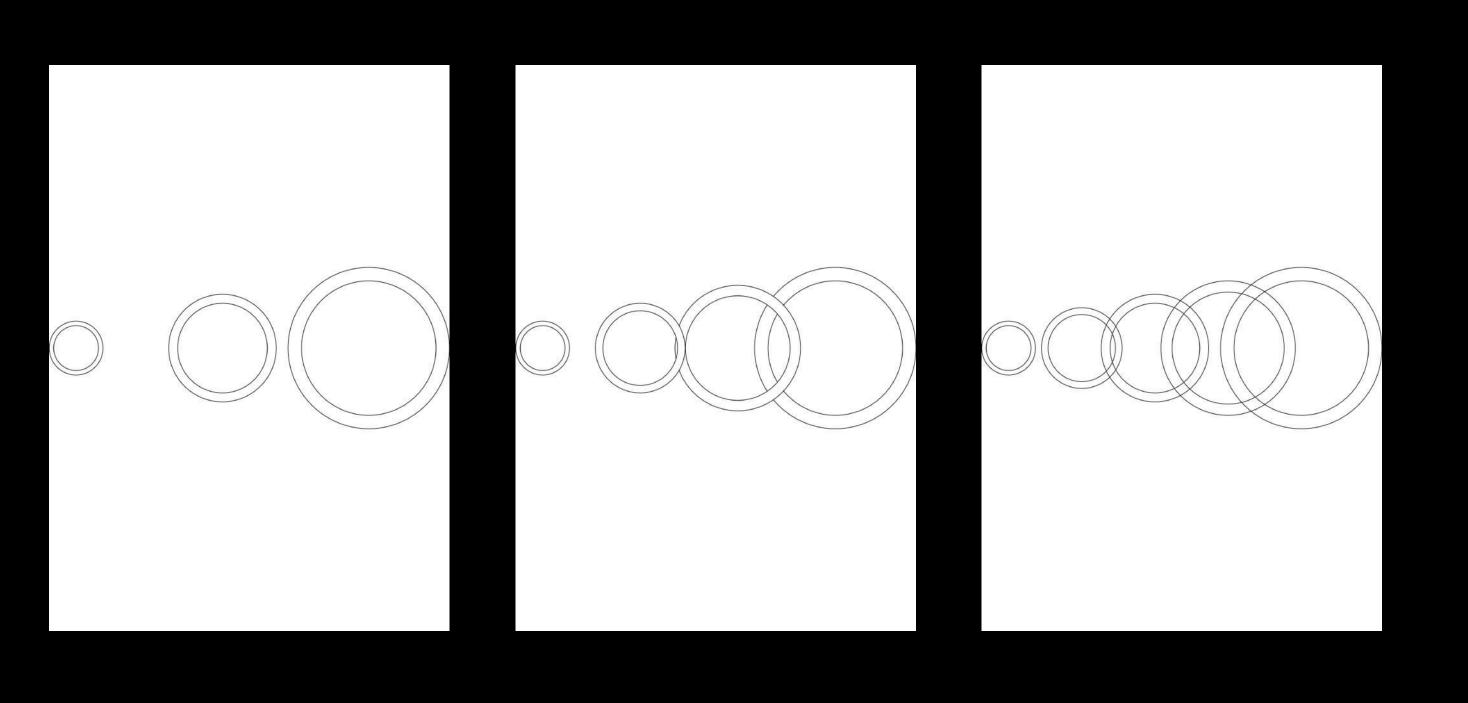


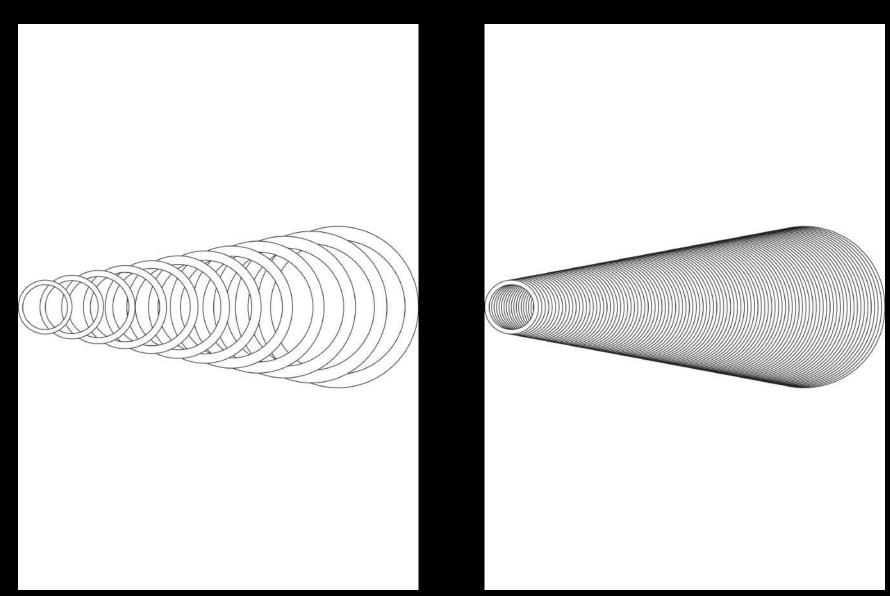
Wolfgang Weingart

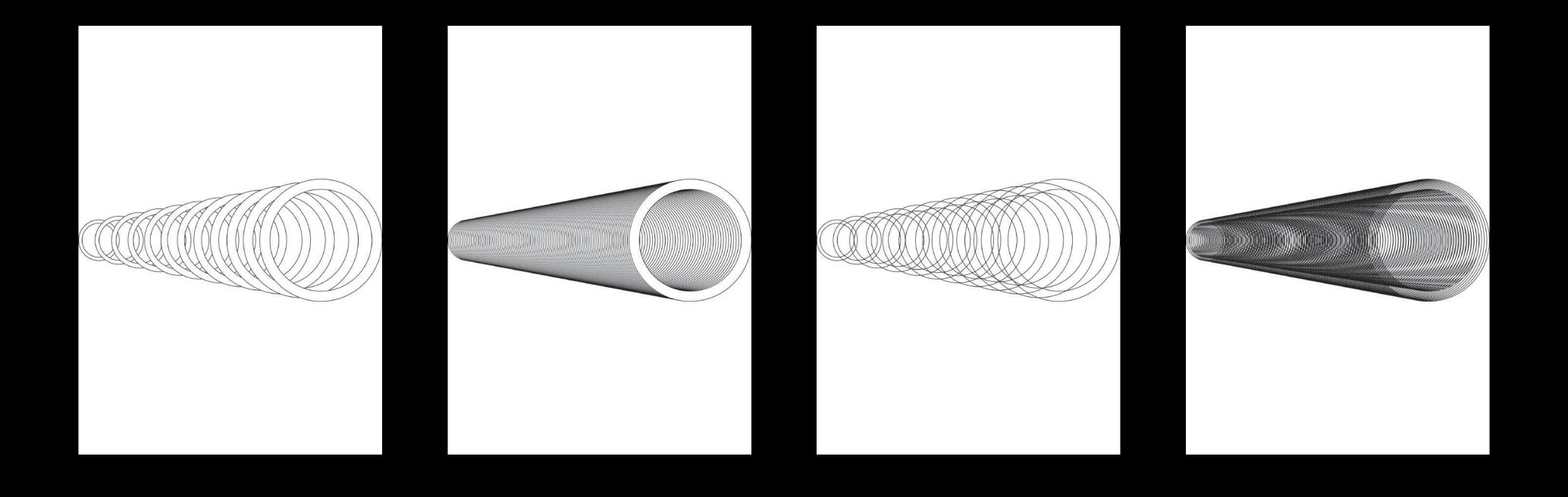


X sizes

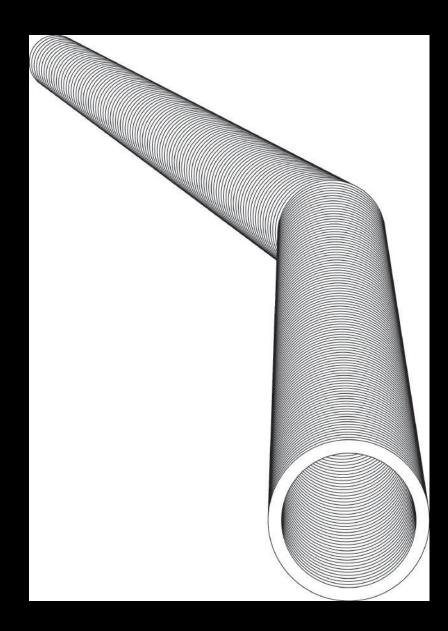


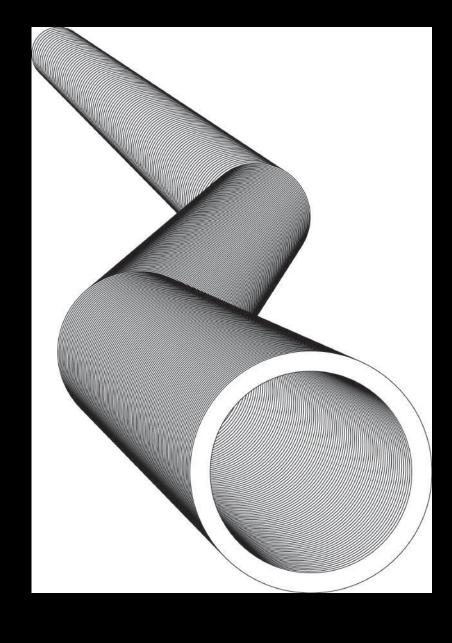


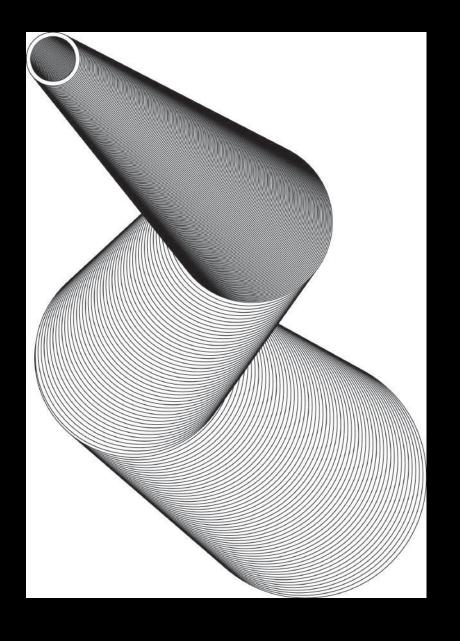


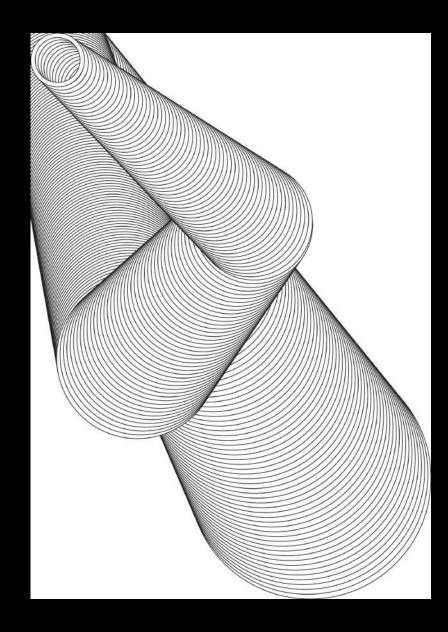


X Direction

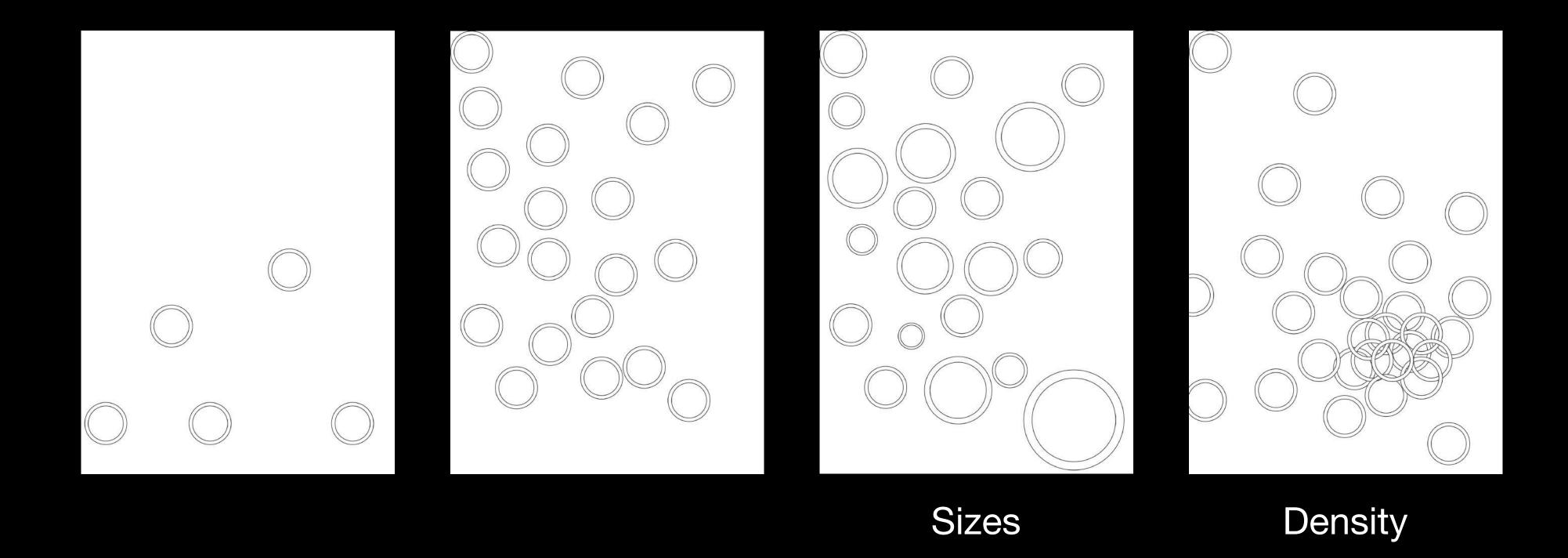




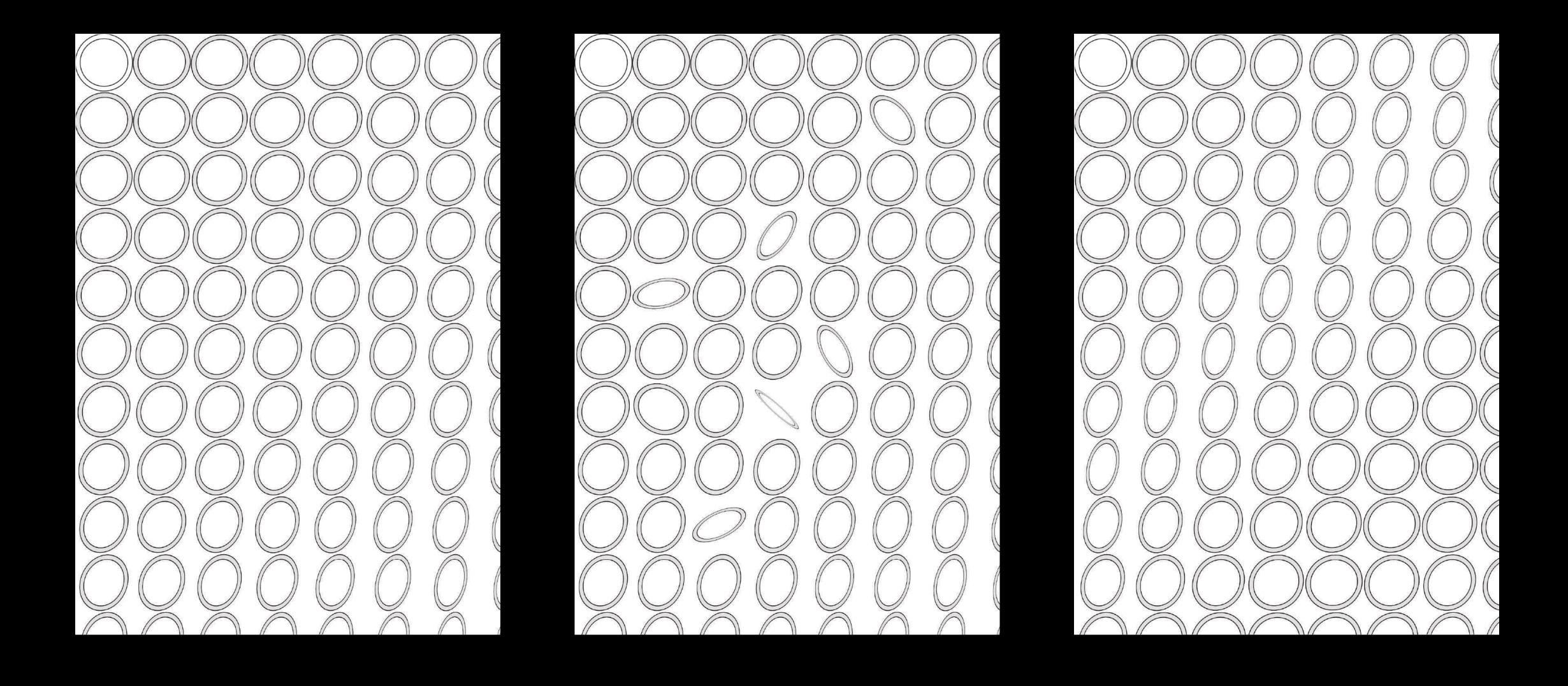


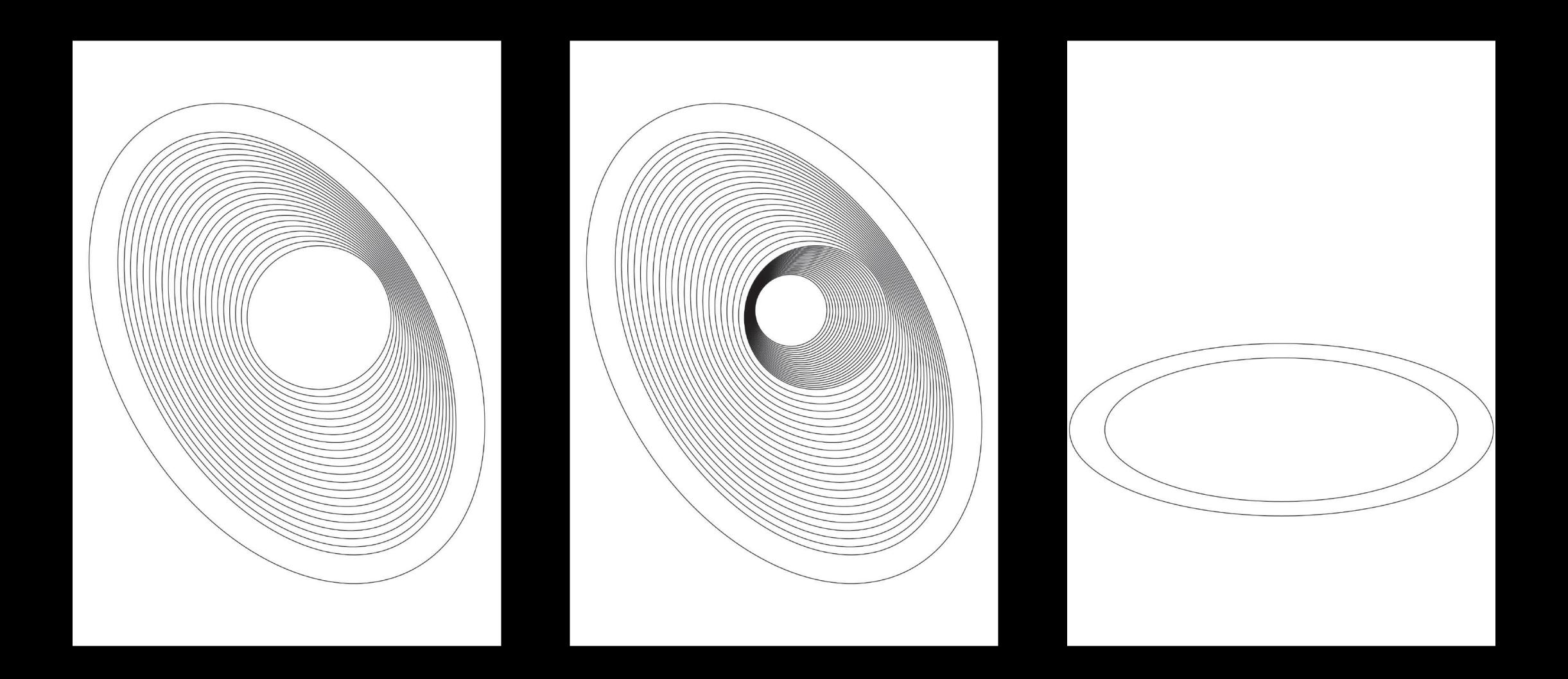


X Contrast

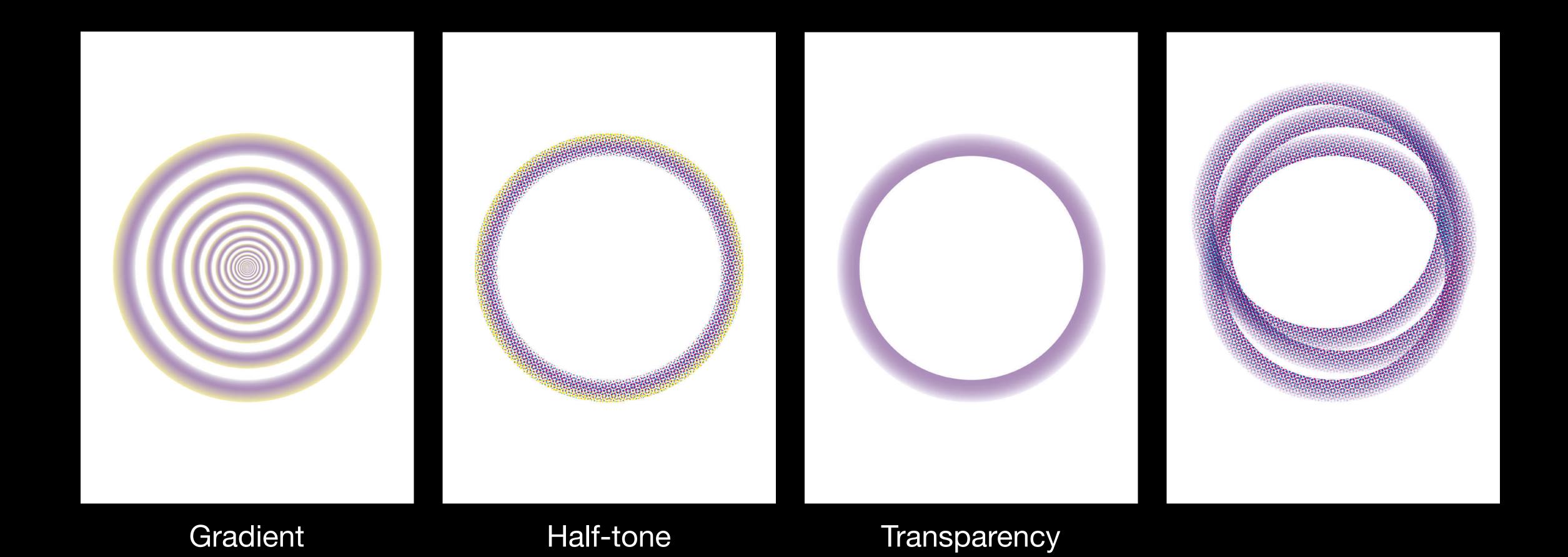


X Contrast x Dimension



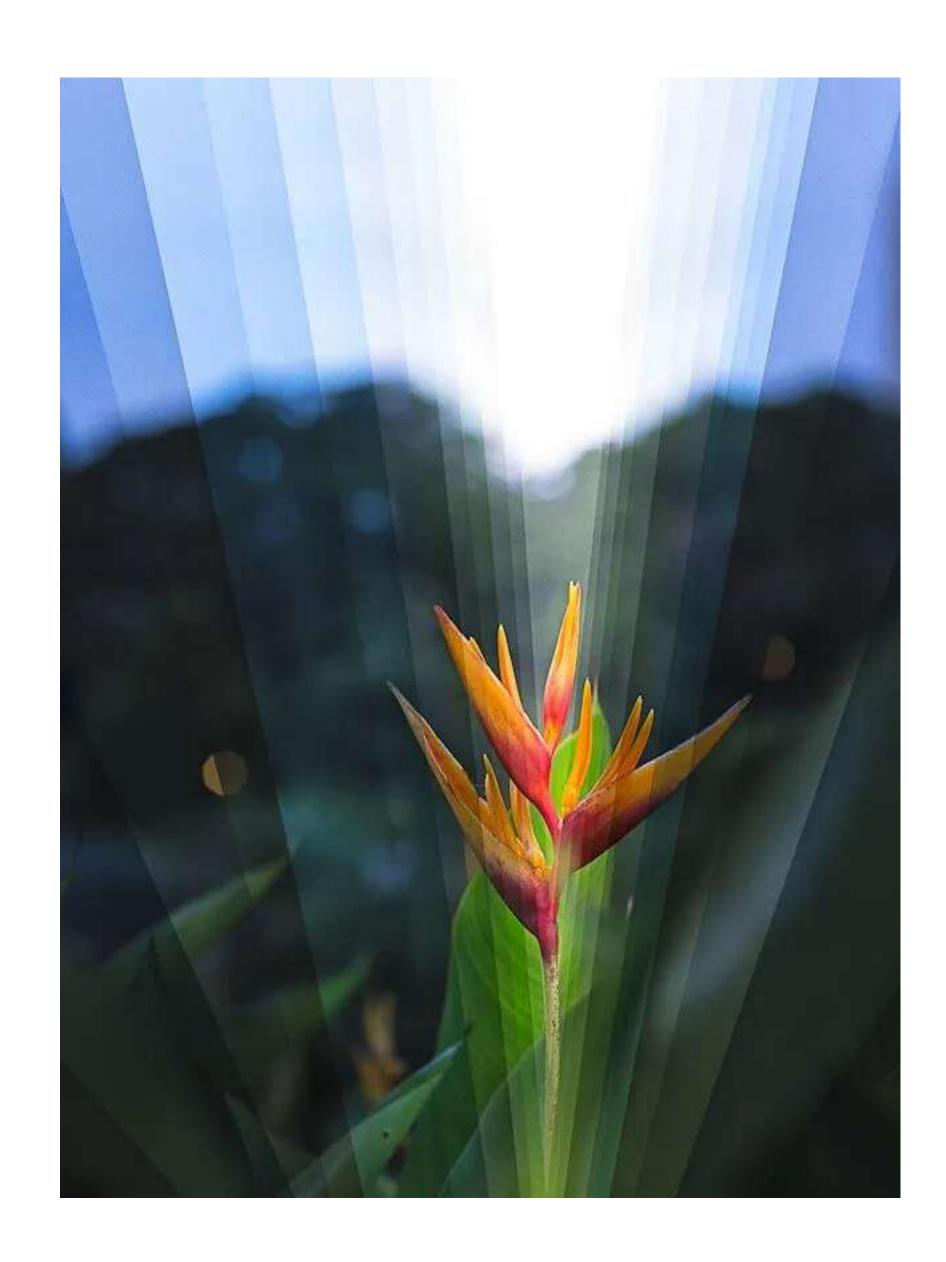


Colour



Reference

Fang Qi Wei Photographer



passage of time in still images

single composite made from sequences that span 2-4 hours

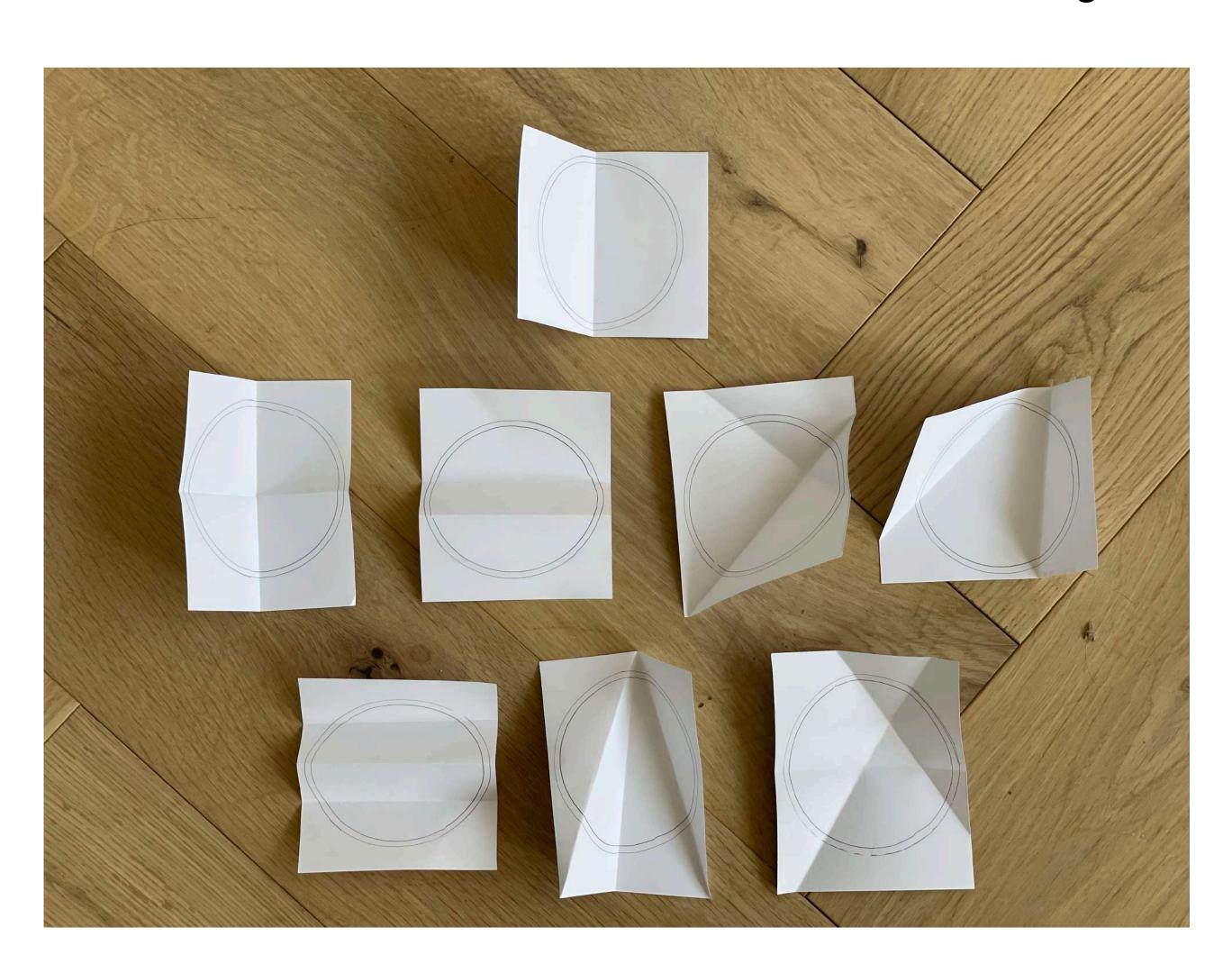
Folding

2D —> 3D

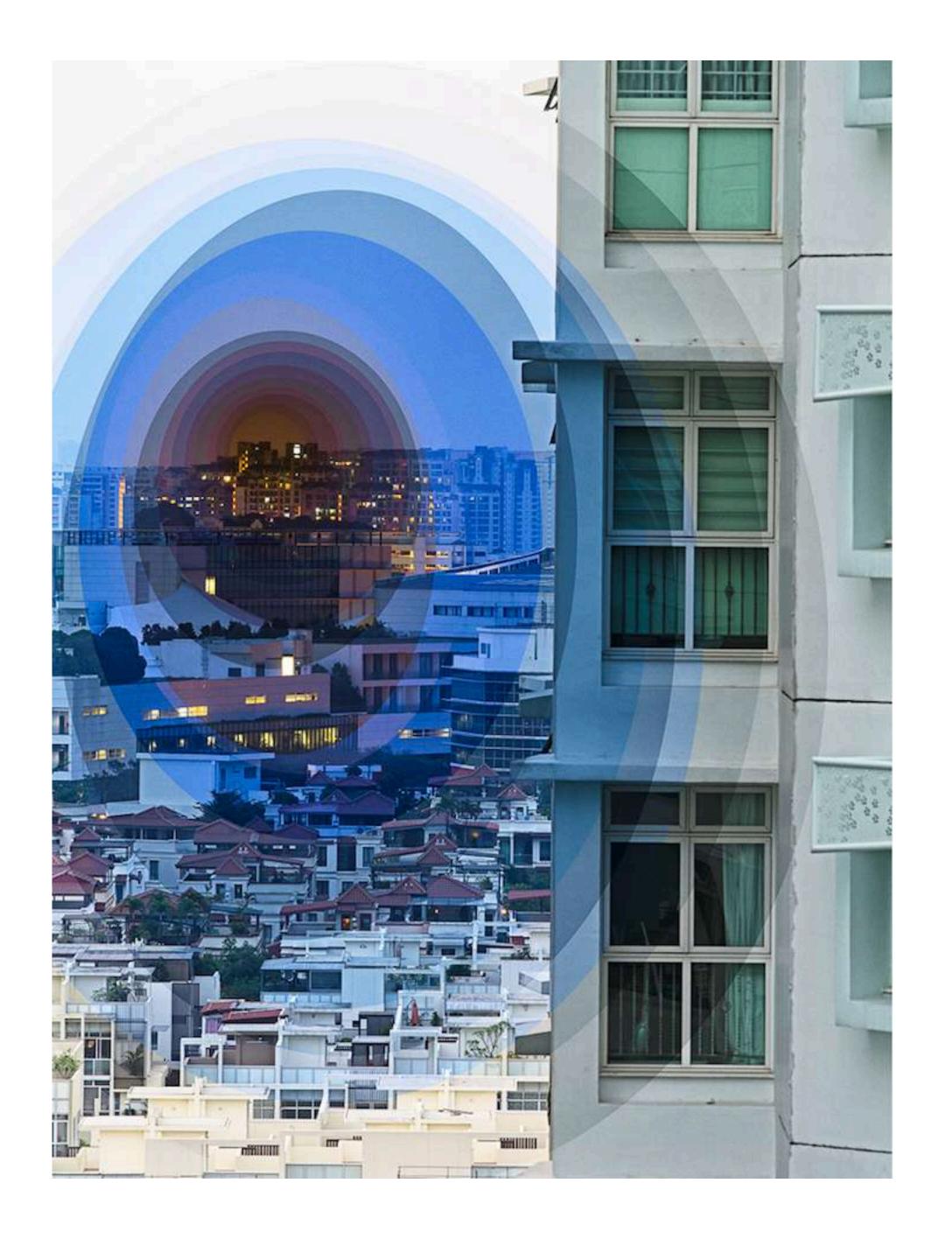
Offset effect

no longer exists solely within a single plane

Parts from different dimensions — with variations in light / colour



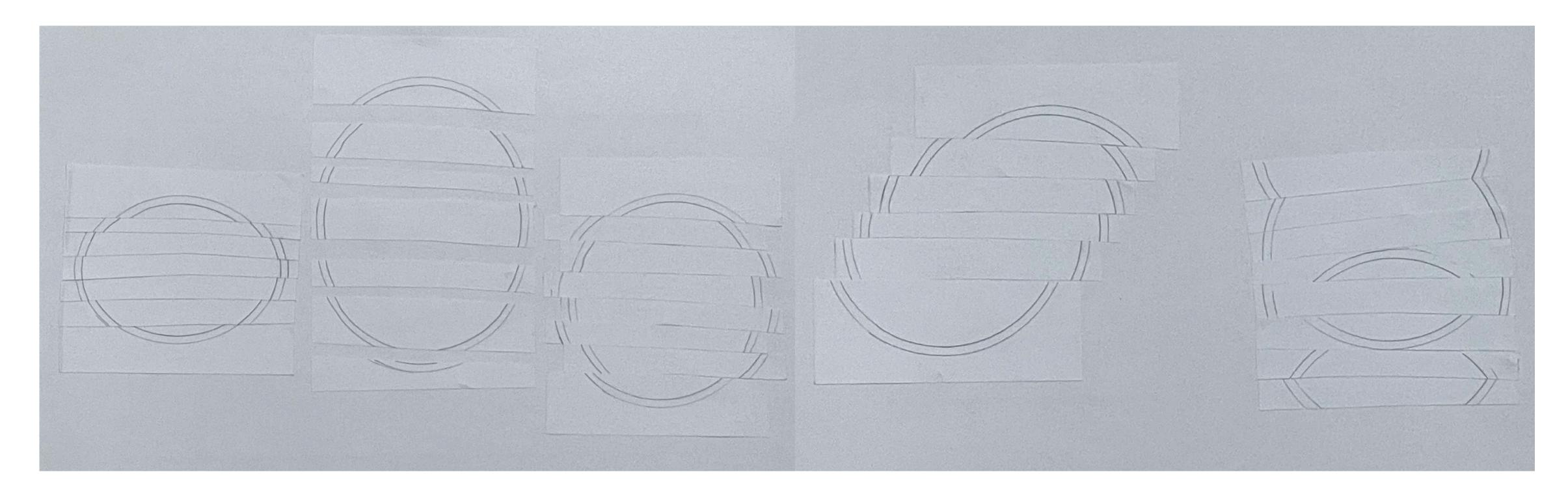




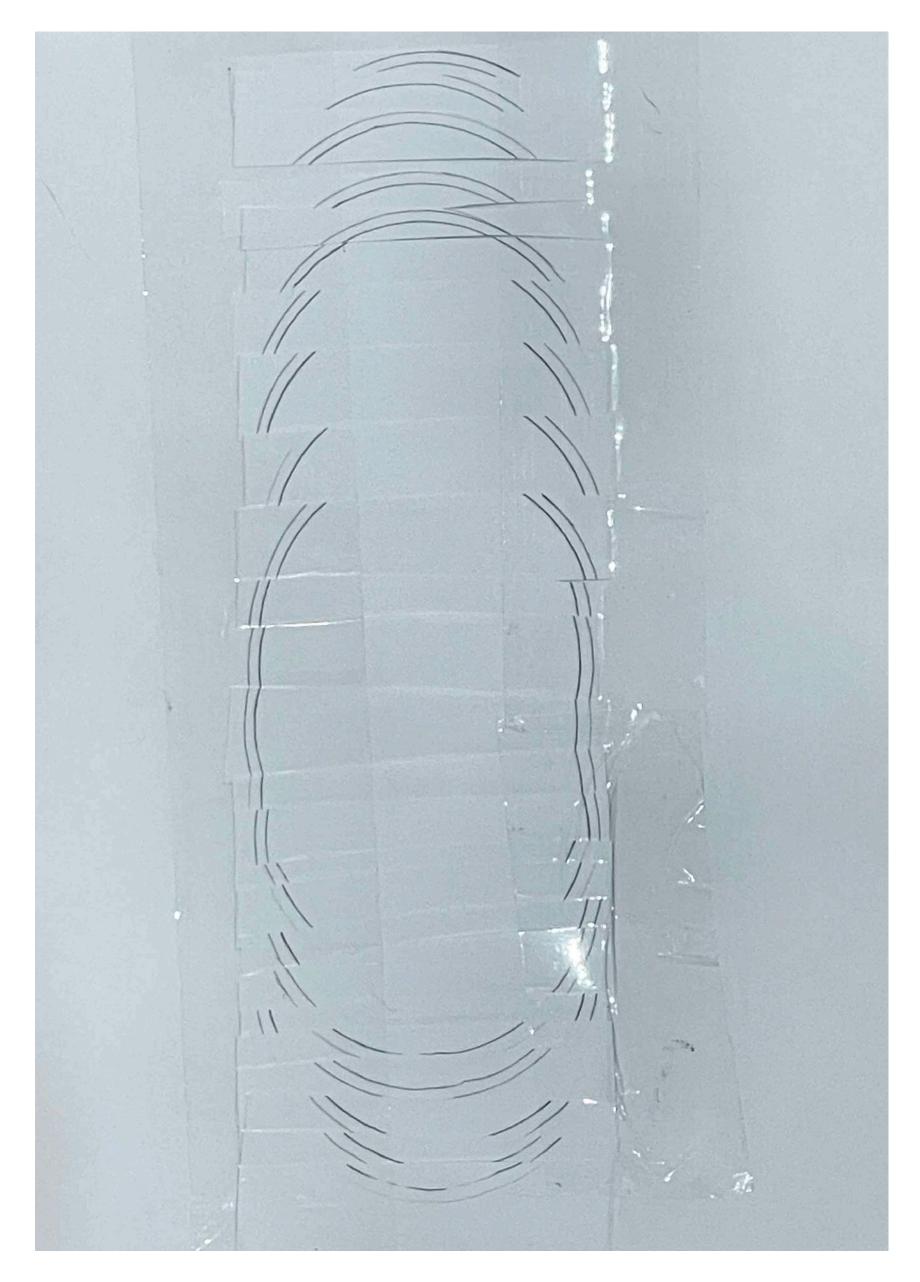


Segmenting Offsetting Reassembling

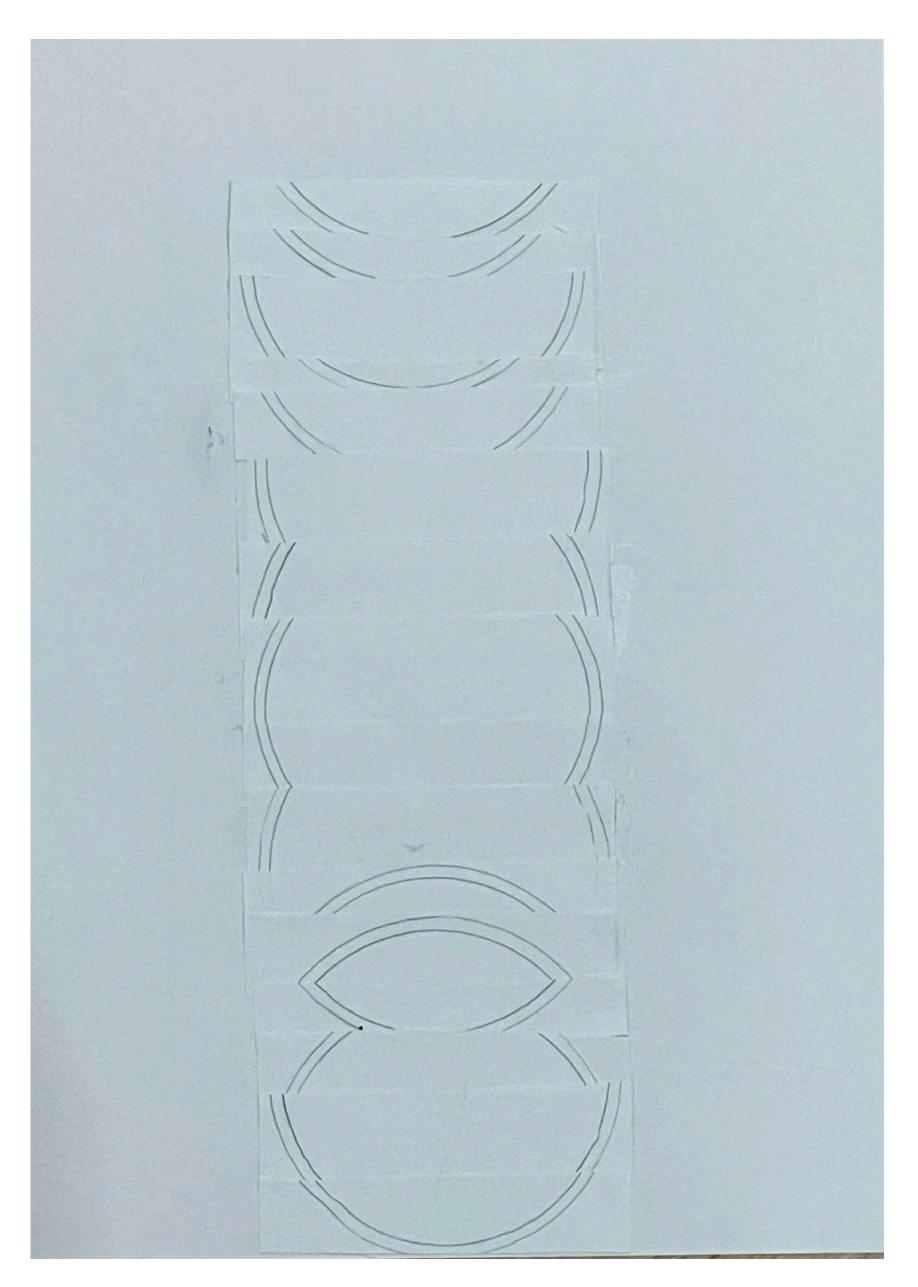
Through slicing, offsetting, and reassembling the graphic elements, the design achieves a dynamic and deconstructed visual impact.



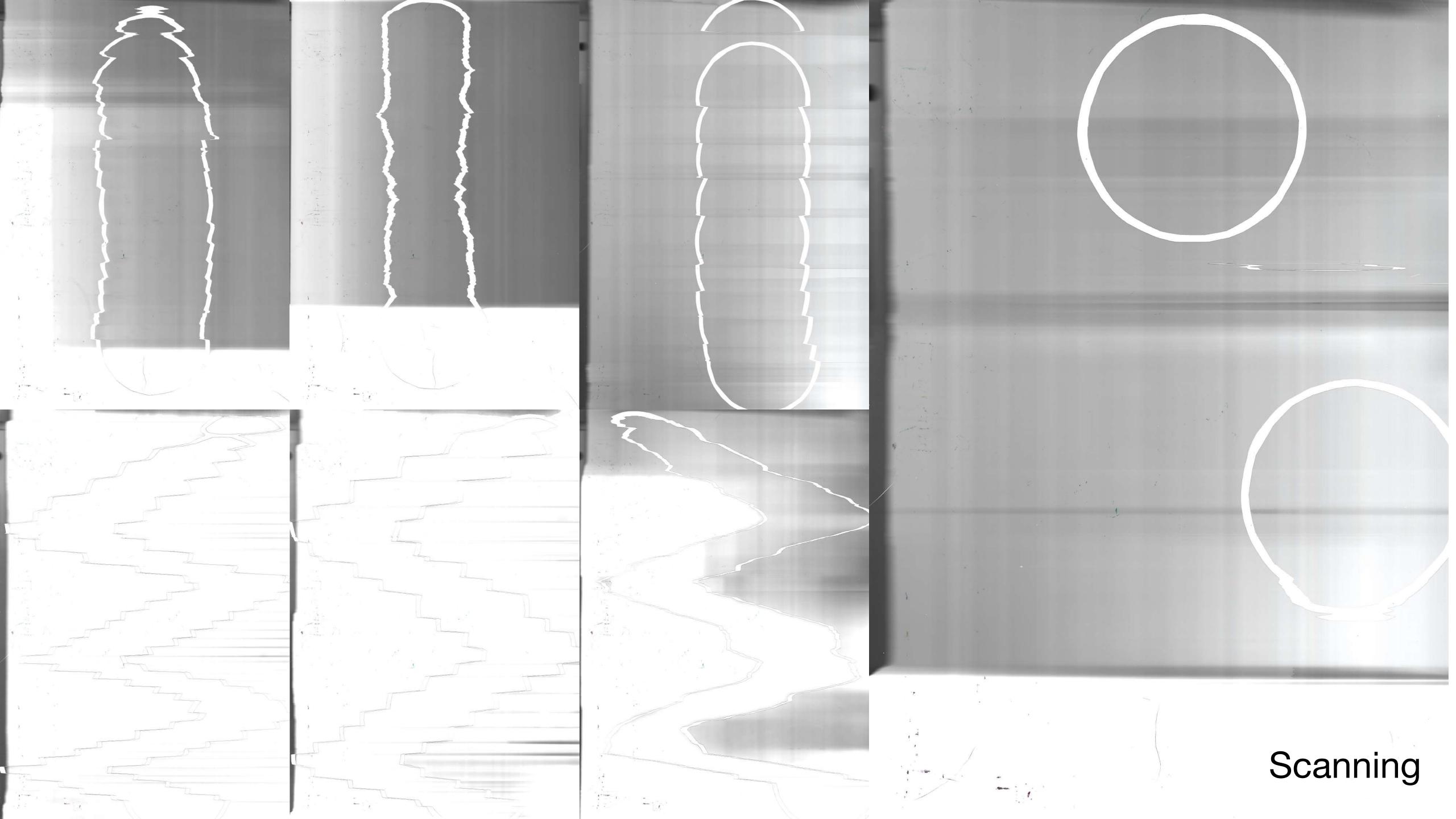
Hollow circle x 1



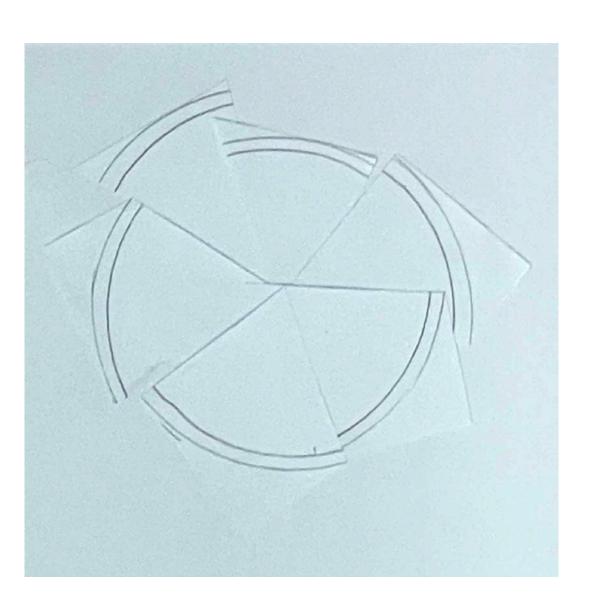
Hollow circle x 5 Reassembled in original order

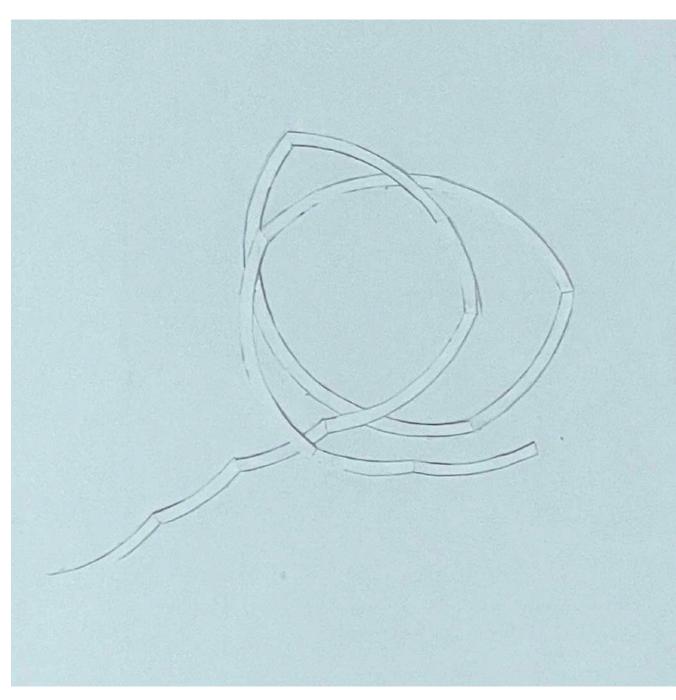


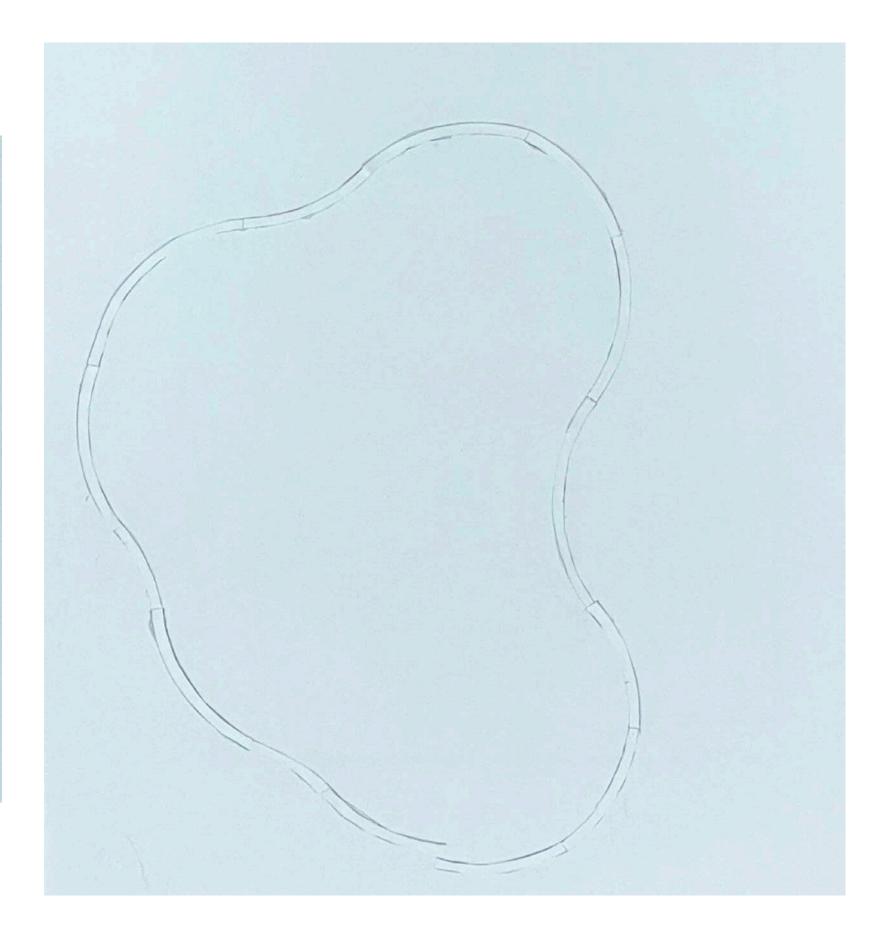
Hollow circle x 4
Reassembled in random order



More reassembling







Folding 2D -> 2D

